

**TRADITION AND STYLISTIC RESEARCHES IN UZBEK NOVELS DURING THE
INDEPENDENCE PERIOD (BASED ON THE NOVEL “BOZOR” (THE BAZAAR) BY KHURSHID
DUSTMUHAMMAD)**

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ABSTRACT

The article discusses the problems of literal synthesis of Eastern and Western literal traditions in the Uzbek novels of the Independence period based on the analysis of the novel “Bozor” by Khurshid Davron

KEYWORDS: Literal Tradition, Literal Impact, Novel, Poetic Synthesis, Literal Concept, Eastern and Western Literal Traditions, Uzbek Novel Writing of the Independence Period, Khurshid Dustmuhammad’s Novel “Bozor”